

B 1st and 2nd Verse

[illegible]

D F#m7 Dsus2 F#m F#m11 F#m7

21

let ring-----|

T	0	0	0	0	0	0	(0) 0	0	0	0	0
A	0	$\frac{2}{2}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{6}{4}$	$\frac{6}{4}$	$\frac{9}{7}$	$\frac{2}{2}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{6}{4}$
B	0	(2)	4	4	4	4	(4) 7	7	7	7	7

sl. sl. sl.

25

A5 A5/A $\flat$ Dsus2 F $\sharp$ m A5/E

let ring

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 0 0 4 0 0 0 2 0

29

D F#m7 Dsus2 F#m F#m11

let ring

T	0	0	0	0	0	0	(0) 0	0	0	0	0	0					
A	0	$\frac{2}{2}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{6}{4}$	$\frac{6}{4}$	$\frac{9}{7}$	$\frac{2}{2}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{6}{4}$	$\frac{6}{4}$	$\frac{6}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{6}{4}$	$\frac{4}{4}$
B	0	$\frac{2}{2}$	(2)	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{6}{4}$	$\frac{6}{4}$	$\frac{9}{7}$	$\frac{2}{2}$	(2)	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{6}{4}$	$\frac{6}{4}$	$\frac{6}{4}$	$\frac{4}{4}$	$\frac{4}{4}$
	<i>sl.</i>			<i>sl.</i>				<i>sl.</i>									

33

A5 A5/A $\flat$ Dsus2 F#m A5/E

let ring

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 0 0 4 0 0 0 2 0

D F#m7 Dsus2 F#m A5/B A/C#

37

let ring

T 0 0 0 0 0 0 (0) 0 0 0 0 0

A 0 2 2 (2) 4 4 6 6 (4) 9 9 9 9 2 2 (2) 4 4 6 6 6 4 4 4 6 4

B 0 2 2 (2) 4 4 6 6 (4) 9 9 9 9 7 7 7 7 2 2 (2) 4 4 6 6 4 4 4 4

sl. sl. sl.

C 1st and 2nd Chorus

Double-time feel ♩ = 148

F#5 Esus4 Dsus2

41

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 4 2 2 4 2 2 2 2 2 2 2 2

F#5 Esus4 Dsus2

45

let ring

T 4 5 0 2 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 4 2 2 2 2 2 2 2 2 2 2 2

F#5 Esus4 Dsus2

49

let ring

T 4 5 4 5 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 4 2 2 2 2 2 2 2 2 2 2 2

F#5 Esus4 D

53

let ring

T 0 0 0 2 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 4 2 2 2 2 2 2 2 2 2 2 2

Half-time feel ♩ = 74

A5 A5/A^b Dsus2 F#m A5/E

58

let ring

T 0 2 2 0 0 0 0 0 0 0 0 0

A 2 2 0 2 2 0 2 2 0 2 2 0

B 0 0 4 0 0 0 2 0

D F#m7 Dsus2 F#5 F#m F#m11

62

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 (2) 4 4 6 6 (4) 7 9 9 0 2 (2) 4 4 6 6 6 4 4 4 6 4

B 0 2 (2) 4 4 4 4 (4) 7 7 7 7 0 2 (2) 4 4 4 4 4 4 4 4 4 4

sl. sl. sl.

A5 A5/A^b Dsus2 F#m A5/E

66

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 2 2 0 2 2 0 2 2 0

B 0 0 4 0 0 0 2 0

D F#5 Dsus2 A/C# A5/B F#m7 Esus4

70

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 (2) 4 4 6 6 (4) 7 9 9 9 9 2 (2) 4 4 6 6 6 4 4 4 6 4

B 0 2 (2) 4 4 4 4 (4) 7 7 7 7 0 2 (2) 4 4 4 4 4 4 4 4 4 4

sl. sl. sl.

D Guitar Solo

Double-time feel ♩ = 148

74

F#5 Double time rock F#5 Esus4 Dsus2

let ring

H

Gtr II

let ring

[illegible]

82

F#5 Esus4 Dsus2

let ring

sl.

86

F#5 Esus4 Dsus2

let ring

sl.

90

F#5 Esus4 Dsus2

let ring

sl. P H sl.

94

F#5 Esus4 Dsus2

sl. sl. sl.

let ring

E 3rd Verse

Half-time feel $\text{♩} = 74$

99

Half-time feel ♩ = 74

A5 A5/A^b Dsus2 F#m A5/E

Gtr II
let ring

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 0 0 4 0 0 0 2 0

103

D F#m7 A5 F#m F#m11 F#m7

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 2 4 4 6 6 9 9 9 9 2 4 4 6 6 6 4 4 4 6 4

B 0 2 (2) 4 4 4 4 (4) 7 7 7 7 2 (2) 4 4 4 4 4 4 4 4 4 4

sl. sl. sl.

107

A5 A5/A^b Dsus2 F#m A5/E

let ring

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 0 0 4 0 0 0 2 0

D F#m11 F#m A5

1

T		0	0	0		
A	0	(0)	0 2 2 2 0	2	2	(2)
B			4	2	2	(2)
					5	(5)